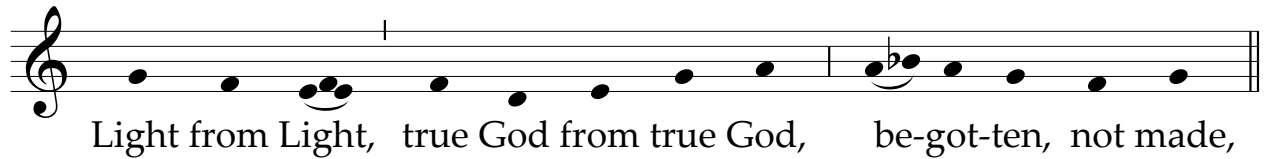
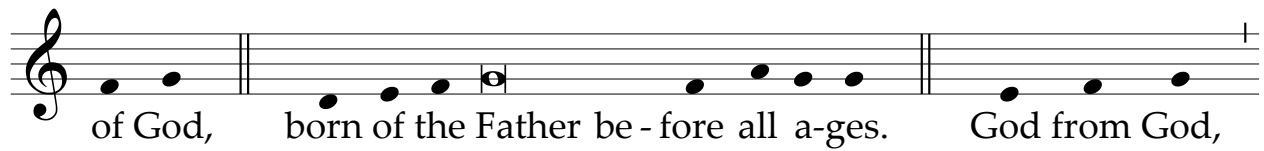
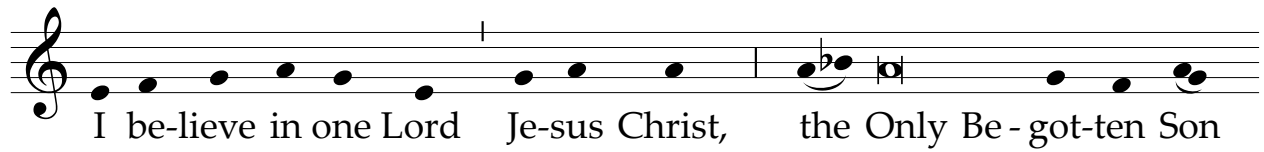
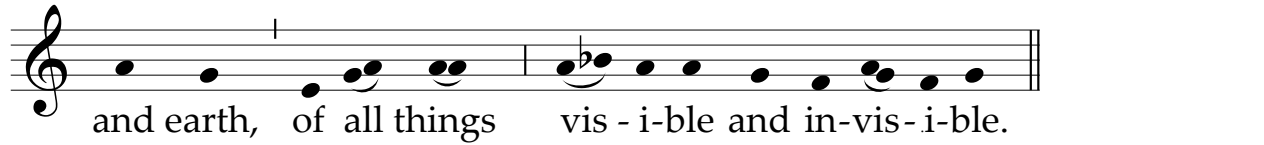
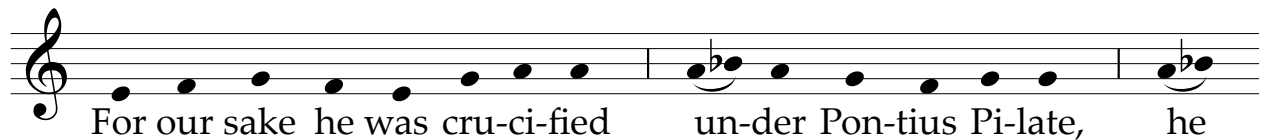
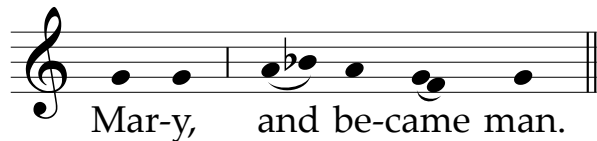
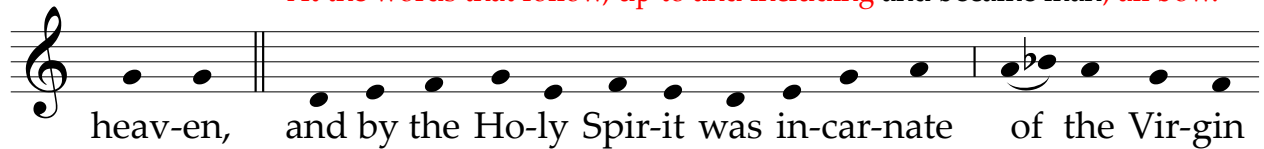
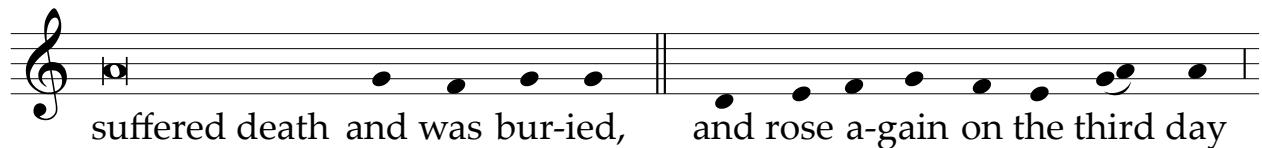


Credo I

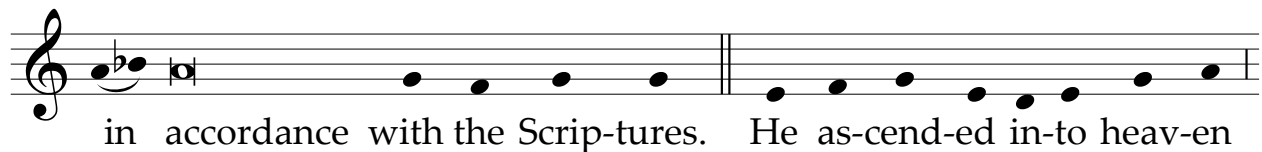


At the words that follow, up to and including and became man, all bow.

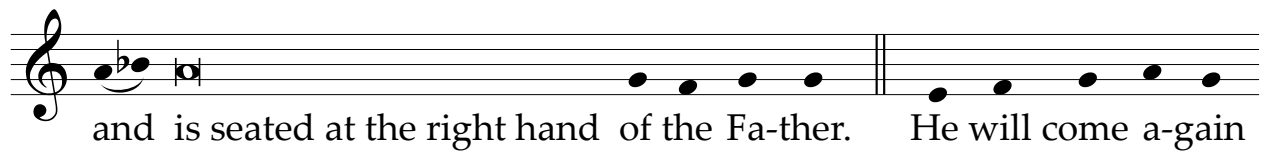




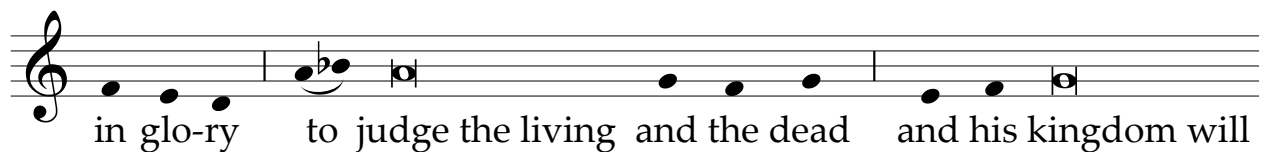
suffered death and was bur-ied, and rose a-gain on the third day



in accord-ance with the Scrip-tures. He as-cend-ed in-to heav-en



and is seated at the right hand of the Fa-ther. He will come a-gain



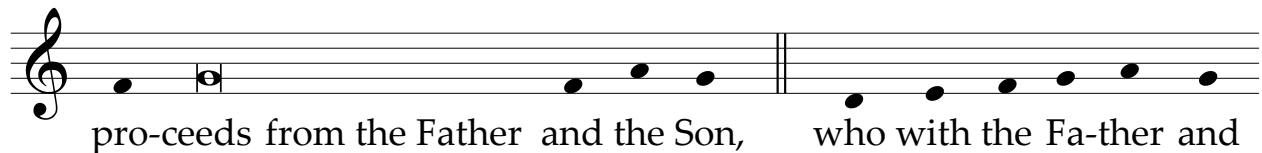
in glo-ry to judge the living and the dead and his kingdom will



have no end.



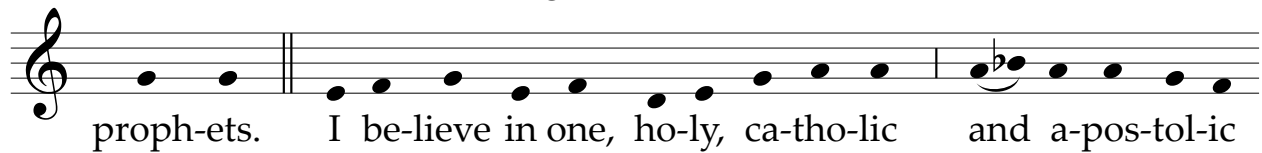
I be-lieve in the Ho-ly Spir-it, the Lord, the giv-er of life, who



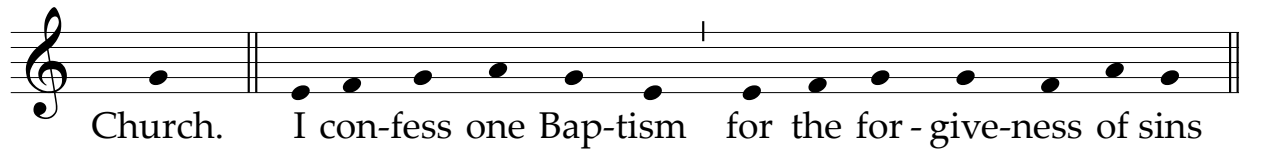
pro-ceeds from the Father and the Son, who with the Fa-ther and



the Son is adored and glo-ri-fied, who has spoken through the



proph-ets. I be-lieve in one, ho-ly, ca-tho-lic and a-pos-tol-ic



Church. I con-fess one Bap-tism for the for-give-ness of sins

and I look for-ward to the res-ur-rec-tion of the dead and the life
of the world to come. A - men.

The image shows two staves of musical notation. The first staff contains a sequence of 14 quarter notes, with a double bar line after the 11th note. The second staff contains a sequence of 10 notes: a quarter note, a quarter note, a quarter note with a slur, a quarter note, a quarter note, a double bar line, a quarter note with a slur, a quarter note with a slur, a quarter note with a slur, a quarter note with a slur, and a quarter note with a slur. The lyrics are printed below the notes.

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